

FIST-FIGHT

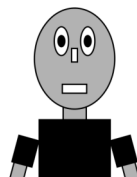


POEMS

FIST-FIGHT



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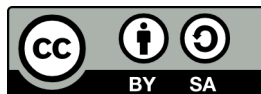


Fist-Fight

Poems 401–500

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Om Try-Ambakam Yajaamahe
Sugandhim Pushti-Vardhanam
Urvaarukamiva Bandhanaan
Mrityor-Mukshiya Maamrtaat

Rg Veda 7.59.12

Anarchy

Anarchy: without a chief, leader, or head.

Buddha: within Ted's heart, and slowly diffusing into Ted's body, limbs . . . and head.

All begins and ends within: All ends where it begins, and all does, indeed, begin within.

"Fit in, prick!" Ted, a prick, wouldn't bat a brick-red brick. Ted is out, which is within.

Quantity and Quality (1)

Multitude is a quantity if it may be numerable.

Magnitude is a quantity if it may be measurable.

Numerable is that which is divisible into what is not continuous.

Measurable is that which is divisible into what is continuous.

Quantity and Quality (2)

Magnitude of that which is continuous in one direction is length.

Magnitude of that which is continuous in two directions is breadth.

Magnitude of that which is continuous in three directions is depth.

Innumerable and immeasurable, yet inherent in all entities, is a quality called death.

Candidate

"Brian, one last time, why is Brian the best candidate—what does Brian think?"

(Brian does not think.)

"Jobless Brian's stinking ship is sinking . . . and has sunk!"

. . . into a grand slum of scorched concrete-clay-grass-dung.

Endure (1)

Endure the presence of unpleasant sights, sounds, smells, tastes, and touches.

Endure the absence of pleasant sights, sounds, smells, tastes, and touches.

Endure the presence of pleasant sights, sounds, smells, tastes, and touches.

Endure the absence of unpleasant sights, sounds, smells, tastes, and touches.

Endure (2)

Endure the presence of ambiguous sights, sounds, smells, tastes, and touches.

Endure the absence of the smell of public feces mixed with that of public almond soap.

Guard the gates of the senses while privately defecating in public zones of free speech.

Endure the sight and sound of an approaching police patrol car: Get (the) feces done.

Statements (1)

If all statements are false, no statement is true.

If no statement is true, the statement, "all statements are false," is false.

If all statements are true, no statement is false.

If no statement is false, "the statement, 'all statements are true,' is false," is true.

Statements (2)

If all statements are true and false, no statement is either true or false.

If no statement is either true or false, there are no statements.

If there are no statements, there are no words.

If there are no words—

Beggar

Out of fear?

Out of contempt or disgust?

Out of respect, or, perhaps, reverence?

Out of nowhere, a rat . . . Out of place, a beggar . . . (They circumambulate each other.)

Vanishing

One who subtracts time from finite duration invariably comes to the present moment.

One who subtracts depth from one's present body invariably rises to the surface.

One who subtracts breadth from one's surface invariably falls in line with the universal line.

One who subtracts length from the universal line invariably shrinks to vanishing point.

Everything

When the worst is left behind, the best is yet to come.

But when the best is left behind, the worst is yet to come.

When nothing is left behind, everything, inclusive of every thing, is yet to come.

But when everything is left behind, nothing, exclusive of everything, is yet to come.

Cutting Edge

Ted's not just the top, the middle, and the bottom of the class, but a class on its own.

Not just the pioneer and the laggard in the field, but lying fallow. UNFOLLOW.

Not just the CEO/CEJ, but the office and the cleaning supplies themselves.

Not just the dullest dullard, but the cutting edge of that. *Whoa, Ted, let's leave it at that.*

Junk

In spite of NO JUNK MAIL, Bob's mailbox's filled with junk FOOD mail.

In spite of PLEASE, NO JUNK MAIL, Bob's mailbox's filled with junk CARS mail.

In spite of BOB'S AWAY, Bob's mailbox's filled with junk BONDS mail.

BOB'S A(L)WAY(S)—to no avail. *No mailbox, no junk mail!*—SALE without fail.

Not Available

Knowledge, Ltd.

Pretense, Unltd.

Pretense of Knowledge, Inc.

Wisdom, N/A.

Knowledge

Experience is a knowledge of singulars.

Art is a knowledge of universals.

Knowledge of singulars arises from distinguishing by trial and error, vial and terror.

Knowledge of universals arises from extinguishing the notions of potions and portions.

Ism (1)

No points, no lines.

No lines, no surfaces.

No surfaces, no bodies.

No bodies, no space.

Ism (2)

No space, no motion.

No motion, no moment.

No moment, no time.

No time, no change.

Ism (3)

No change, no becoming.

No becoming, nihilism?

No change, no ceasing.

No ceasing, existentialism?

Ism (4)

No change, no becoming and no ceasing.

No becoming and no ceasing, no existence.

No existence, no existentialist and no nihilist.

No existentialist and no nihilist, no existentialism and no nihilism.

Ism (5)

No existentialism and no nihilism, no ism.

No ism, no statism.

No statism, no state.

No state, no border.

Ism (6)

No border, no center.

No center, no control.

No control, no problem.

No problem, no solution.

Ism (7)

No solution, no profit.

No profit, no riches.

No riches, no somebodies.

No somebodies, no nobodies.

Ism (8)

No somebodies and no nobodies, no bodies.

No bodies, no surfaces.

No surfaces, no lines.

No lines, no points.

Cat and Mouse

The same are those things of which the substance is one: cat and being cat.

Similar are those things of which the quality is one: cat and mouse.

Equal are those things of which the quantity is one: a cat and a mouse.

Felis and *Mus*, one of each: one swift, the other beyond reach.

Virtue

Virtue is conducive to right concentration.

Right concentration is conducive to true insight.

True insight is conducive to dispassion.

Dispassion is conducive to emancipation.

Non-Rivalrous

Traditional art, according to the modern view, is an idealization of facts.

Facts, according to the modern view, are rivalrous, and patents chivalrous.

Traditional art, according to the traditional view, is an embodiment of ideas.

Ideas, according to the traditional view, are non-rivalrous, and patents non-chivalrous.

Onefold

The One equals The One plus one.

The One plus one equals The One plus many.

The One minus many equals The One plus one.

The One minus one equals The (Onefold) One.

Wingless

Where fruit, fruit flies, there fruit flies . . .

Omnipresence, fruit flies, implies omniscience implies omnipotence.

But, fruit flies, man implies *Wingless* fruit flies.

And, fruit flies, *Wingless* fruit flies beget *Wingless* fruit flies. Futile. Fruitless.

Substance

Substance is inherent in Ted.

Ted is that which is in possession of Ted.

Inherent in Ted is that which is essential, i.e., not accidental, in Ted.

Not accidental in Ted is that which, unlike Ted, is not subject to decay and death.

First

Wisdom is the knowledge of the first principle.

Being first, the first principle, or the first cause, has no antecedent cause.

Having no antecedent cause, the first cause, or the first principle, is, of course, eternal.

Wisdom, therefore, is the knowledge of the eternal principle.

Forest-Gone

Rag-clad, for contentment; free from folly, misery, and glad.

And forest-gone, for seclusion; free from wone.

And a one-meal eater, for this man's bowl's small and want little.

And a lone sitter, for freedom from thoughts vapid, sweet, and bitter.

Room (1)

Death entered the room it has never left.

It made itself felt . . .

It made Ted feel it wasn't there.

It made Ted feel it was there but Ted wasn't.

Room (2)

Ted left the room he has never rented and never entered.

Ted's urine made itself felt . . .

It made Ted feel it wasn't there.

It made Ted feel it was there, which made Ted wish he wasn't.

Definition

Definition is a sentence, but not every sentence is a definition.

Sentence is an opinion, but not every opinion is a sentence.

Opinion is a belief, and all beliefs but one (the one in the One) are opinions.

Belief is a trust, and all objects but the (Stainless, Still) One are susceptible to rust.

Oops (1)

TOILETS | FOOD & DRINK.

TOILETS on the left. FOOD & DRINK on the right.

Join the line on the right, buy a drink, fill the stomach, fill the bladder.

Join the line on the left, reach a urinal, empty the bladder.

Oops (2)

TOILETS | FOOD & DRINK.

TOILETS on the left. FOOD & DRINK on the right.

Join the line on the left, reach a toilet, empty the guts.

Join the line on the right, buy some food, fill the stomach, fill the guts.

Oops (3)

FOOD & DRINK | TOILETS.

FOOD & DRINK on the left. TOILETS on the right.

Oops. Sorry for that! (Pete's peed into a beefburger-eating bull-size guy's baseball hat.)

(Fight or flight? Red blood or green light?)—Five bucks. Pete's speed. EXIT dead ahead.

Muser (1)

Amused by winning, winner loses.

Abused by losing, loser loses.

Muser, too, oozes from each and every hole.

Which one of these three persons fuses with the colorless, hole-less whole?

Muser (2)

Amused by winning, winner loses.

Abused by losing, loser loses.

Muser, too, oozes from each and every hole.

Which one of these three persons attains the winless, lossless goal?

Rubbish

"Publish cherries, cherry-picked with a tooth-pick, or perish."

Zero cherries per test tube, per dish . . .

"Cherish the entire pile of rubbish, dude, or perish!"

Rubbish, first edition, a milestone along the road from Ruin to Perdition.

Alms

Al's almond, Al's and not anyone else's, for Al to give alms to a beggar.

Al's key, Al's and not anyone else's, for Al not to become a beggar.

But Al's pocket's got some holes, and Al becomes a beggar.

Al dwells in man-made holes, and Al befriends a dagger.

Nutshell

Bob's ship, an anchorless driftwood: impregnable to friendship.

Bob's bay, a portless puddle: impregnable to warship.

Bob's shit, warm and soft/firm, but not worthy of a cuddle: impregnable to whoreship.

Bob's way, in a nutshell: an un(track/crack)able pilgrimage, impregnable to worship.

Consequences (1)

A right action tends to right consequences.

A wrong action tends to wrong consequences.

No action is without consequences.

Whenever at bat, Ted, bad at bat, tends to point at the fences . . .

Consequences (2)

A right action tends to right consequences.

A wrong action tends to wrong consequences.

No action is without consequences.

. . . Ted, after pointing at the fences, tends to swing for the fences . . .

Consequences (3)

A right action tends to right consequences.

A wrong action tends to wrong consequences.

A non-action tends to no consequences.

. . . Ted swings (and misses) for the fences, and then fancies, *no hit, no consequences*.

Feed

Feed is for animals; food is for man.

Feed is for man; food is for animals.

A food for thought for manimals.

A feed for thought for man.

Fisherman

Fisherman catches fish, but not all caught by fisherman is fish.

Once, twice, thrice, a fisherman, namely, Freddie, was caught by one and the same fish.

A water-filled flask. An unfulfilled task. Freddie asks Freddie, can Freddie catch a fish?

Freddie drinks from the flask and makes a wish (to never catch the cunning fish).

Wannabees

Be not and let not be.

Be not but let be.

Be but let not be.

Or, bees, and wannabees, be and let be.

Stingless

Not as rich in fame as Bugs Bunny.

Not as rich in vain as a man with the Central Bank's money.

But as rich in pain as a bee that would pay, but not in honey, the beehive-housing fee.

That's Richie, a stingy, er, stingless bee, quitting the lousy bees-and-honey glee.

Corpse (1)

It is necessary to find out what rat is.

And, it is necessary to kill a rat in order to find out what rat is.

But, it is necessary not to kill a rat.

Therefore, it is not really necessary to find out what rat is.

Corpse (2)

It is really necessary to find out what rat is.

And, it is necessary to kill a rat in order to find out what rat is.

But, it is really necessary not to kill a rat.

Besides, it is not possible to find rat in the corpse of a rat.

Calm

The calm before, and after, the storm.

The calm before, and during, and after, the storm.

The calm before, and during, and after, the calm.

The calm before, and during, and after, enduring the Napalm balm.

Mercy

That thing the existence of which is potential admits of both being and not being.

That thing the non-existence of which is potential admits of not being.

That which admits of being is Death.

That which admits of not being is at the mercy of Death.

Earthlings

Mouse is not inferior to man. Man is not inferior to alien.

Only man in fear of man looks down upon mice.

Only alien in fear of alien looks down, twice.

Once the Earthlings end the tending downwards in price, i, Earth, will whirl a requiem.

Medicine

Some poison but no medicine, *snaky bites and hisses*, Unsoundness.
No poison but some medicine, *snaky smiles and kisses*, Unsoundness.
Some poison and some medicine, *biting kisses, smiling hisses*, Soundness.
No poison and no medicine, naught but Soundless Seas.

Tranches

The fir has many branches, the fir-ball's freedom uncountable tranches.

The fear has five branches, the fire-ball's feardom uncountable launches.

The fir-ball knows which way the wind blows: *Oh yes, the way the very dung flows.*

But the fire-ball goes not the way the wind blows: *Oh no, the agent's fiery dung glows!*

Natural

No natural law, lawfulness.

One natural law, awfulness.

One man-made law, awelessness.

Two or more man-made laws, lawlessness.

How Come

It without what.

Is without why.

There without where.

How come!? Without ever arriving.

Extreme

Evil is an ordinary extreme: in opposition to, and in privation of, good.

Good is an ordinary extreme: in opposition to, and in privation of, evil.

Many are the intermediates between evil and good.

One is the extraordinary extreme: in opposition to, and in privation of, evil and good.

Eat

To eat to kill time?

To kill to eat time?

It's about time, Ted, to kill the will . . .

And now, Ted, eat the kill.

Bestseller (1)

What is a bestseller?

That which sells the most.

What sells the most?

That which is the most popular.

Bestseller (2)

What is the most popular?

That which is the most vulgar.

What is the most vulgar?

That which is the most orgic.

Bestseller (3)

What is the most orgic?

That which is the most obscene.

What is the most obscene?

A riteless rite, a scene devoid of logic.

Hypothesis (1)

H1 is the first hypothesis: not to be tested as to its goodness.

H0 is the null hypothesis: to be tested as to its goodness.

H1 is the inverse of H0, and—"Oh my goodness!"—H0 is the inverse of H1.

"Where's the goodman (*sic?*) Jay? Get Jay's ass in here, folks: Jay at the age of one!"

Hypothesis (2)

H1: Jay's brain is smooth.

H0: Jay's brain is grooved.

If H0 is not disproved: H1 is not supported.

If H0 is disproved: H1 is supported.

Hypothesis (3)

One, Jay chalks out Jay's district, a one man clan.

Two, Jay chalks forth, in Sanskrit, an escape plan.

Three, Jay chalks the transcript of this test . . . *H0 is the inverse of H1* . . . in verse.

Four, Jay—"Where's Jay!?"—jay-walks.

Hypothesis (4)

One, two, three, four. "High five! Chalk it up, folks!"

Dear (de)testers, The fifth one is not a valid token. (Jay's Wi-Fi is not one bit broken.)

H0 is not disproved: H1 is not supported.

"The goddamn (*sic?*) Jay must be choked to death or deported!"

Field

No magnetic field, no space.

Weak magnetic field, large space.

Strong magnetic field, small space.

Immeasurably strong magnetic field, immeasurably small space . . . no space.

Assumption

No production, no producer; no consumption, no consumer.

No production, no consumption; no producer, no consumer.

Production precedes proceeds and consumption; consumption precedes assumption.

Proceed, or recede to soulful Assumption.

Weevil

The building and the potential for ruining reside in that which is being built.

The writing and the potential for reading reside in that which is being written.

The weaving and the potential rice king reside in that which is being woven.

The weevil and the potential rice cake reside in that which is being ovened.

Medium

The partly (un)known is a medium between the known and the unknown.

The unknown is antecedent, and the known subsequent, to the partly (un)known.

The unknown is a stranger, the known a friend, the partly (un)known an enemy.

The turning of a stranger into a friend involves the getting to know an enemy.

Splash

Drifting in time, fore and aft.

Drifting in space, on a raft.

Aloof from a tar spill but too far from either shore . . .

This tale's ending's pending (but the rat will make a splash, that's for sure).

Tulip

Bears, bear with the bulls. Bulls, pull the plug and bull the bears.

Bears, a bear bears bulls and, tight-lipped, thinks *tulip* and forbears.

Bulls, a bull—a foxy, ballsy ox—must needs be very verbal about bulbous herbals.

Bulls, a bull bulls bulls and bulbs: one bull, two bulbs, four bulls . . .

Less

Man plus ail equals animal.

Animal plus hum(bug) equals humanimal.

Humanimal less mail equals human.

Human less hue equals man.

Cheeky

"The chain is only as strong as the weakest link!"

The weakest link is stronger than the chain.

"The cheeky link should not dare to interrupt a linked chain—"

The chatty chain should not have dared to interact with an unchained link.

Hello

A deserted town, which never lets Bob down, in the middle of a desert at dawn.

A Pompeian gas station on the dirty-n'-squirty outskirts of the town of temptation.

A deserted 24/7-11 and the thumb-down-town loser at the once-pompous gas station.

Hello, hello, hello?—Bob's walking away with jello, jello, jello . . .

Fist-Fight

Death is a privation of life.

Darkness is a privation of light.

Lifeless and deathless is the gate between day and night.

Another day, another fist-fight, another Ted, another missed flight.

Skill

I is in *ill*, Bill.

Ill, Bill, is in *kill*.

Kill, Bill, is in *skill*.

Skill is in *skillful killing*, Bil!

Kool-Aid

Lightly takes Light the heat for the summerest Summer's heat for Light is cool and neat.
Lightly takes Pete life for Light-beat is the seed of life in Pete. Can't see why? Meet Pete.
ZERO IS THE SPEED OF LIGHT is a spirit-laced, KCy-free kool-aid made by Pete.
A stampede to Pete's mobile stand by a rigid mob: "Let's beat the light out of Pete!"

Banks

Banks own the State owns the public: Communism.
Banks own the public owns the State: Fascism.
Banks own the debtors own the creditors: Socialism.
Banks own the creditors own the debtors: Capitalism.

Ists

Pacifists piss up peace.

Humanists hate man but love fleece.

Anarchists are abhorrent of anarchy or ignorant of the language of the ancient Greece.

Feminists fear females and fight for/against fingers, fists, dildos, dicks, gels, grease . . .

Cease

Cease to sense.

Seize the ease.

Cease to be (not).

Cease to cease.

Hare

Neither angular nor round.

Neither diffuse nor bound.

Neither hare-brained nor sound.

One for the hare for its *never mind*, zero for the hound for its *no item found*.

Assessment

A noninvasive scientific assessment of the livelihood of mice.

A noninvasive scientific assessment of the livelihood of a mouse.

A noninvasive scientific assessment of the deadlihood of a mouse.

A noninvasive (sic) psy-n'-typhic \$\$ment (TEN THOUSAND TOMS kit) of Jerry.

Content

No computer, no drive.

No drive, no disk.

No disk, no disk content.

No disk content, no discontent.

Overthrown

Jay's bones tremble in tune with the pHoNiC tOnE.

"Mr P Jones on the phone: The honey's none! The money's gone! The clone's lone!"

Jay's bones gamble the now, the marrow, the morrow: *The One is one, its the throne.*

In peace with Jay, Jay pees on the phone: MR PHONEY J IS BEING OVERTHROWN.

Support

If the columns support nothing, nothing supports the columns.

If the neck supports nothing, nothing supports the neck.

If the columns support something, such as the roof, make the something waterproof.

If the neck supports something, such as the head, make the something bulletproof.

Chips (1)

Thanks, but . . . Ted doesn't want potato chips.

"What do you mean, you don't want potato chips?"

Ted means that Ted doesn't want potato chips.

"What do you mean, you mean that you don't want potato chips?"

Chips (2)

Thanks, but . . . Ted doesn't eat potato chips.

"What do you mean, you don't eat potato chips?"

Ted means that Ted doesn't eat potato chips.

"What do you mean, you mean that you don't eat potato chips?"

Chips (3)

Thanks, but . . . Ted can't eat potato chips.

"What do you mean, you can't eat potato chips?"

Ted means that Ted can't eat potato chips.

"What do you mean, you mean that you can't eat potato chips?"

Chips (4)

Thanks, but . . . Ted has no need for potato chips.

"What do you mean, you have no need for potato chips?"

Ted means that Ted has no need for potato chips.

"What do you mean, you mean that you have no need for potato chips?"

Chips (5)

Thanks, but . . . According to Ted, potato chips don't grow in the soil, in the ground.

"What do you mean, potato chips don't grow in the soil, in the ground?"

Ted means that potato chips don't grow in the soil, in the ground.

"What do you mean, you mean that potato chips spoil the underground?"

Signature

Martin's signature is an extension of Martin's pen.

Martin's pen is (note the space between *pen* and *is*) an extension of Martin's hand.

Martin's hand is an extension of Martin's body.

Martin's body is an extension of Martin is an extension of martin is an extension of—

Fence

Fence the crib. HAPPY. BIRTHDAY. (Paul smiles.)

Fence the school elementary. LEARN. THROUGH. PLAY. (Paul frowns.)

Fence the crib. CAUTION. FORECLOSURE. AUCTION. (Paul's neighbor frowns.)

Fence the souls in the cemetery. RIP. (Paul's soul Paul-vaults and smiles.)

Ease

At ease at all times. No silver, no dimes.

(Mick has never heard of The Small Pear Times.)

At ease in all places. No mirror, no ugly faces.

(Mick has never heard of Small Pear, of all places.)

Sic

Err not, er, err.

Mice, rats(!), rats.

Not sick (sic), sick.

Ups—oops!—downs.

File (1)

```
ls Ted
Cannot access Ted: No such file or directory
vim Ted
Ted
```

File (2)

```
ls  
Ted  
more Ted  
Ted
```


File (3)

```
less Ted  
Ted  
Ted (END)  
q
```

File (4)

```
rm Ted
Cannot remove Ted:  No such file or directory
ls Ted
Ted
```

Om Try-Ambakam Yajaamahe
Sugandhim Pushti-Vardhanam
Urvaarukamiva Bandhanaan
Mrityor-Mukshiya Maamrtaat

Rg Veda 7.59.12

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